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Tudor Church Music

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# HOSANNA TO THE SON OF DAVID

ANTHEM FOR SIX VOICES

by  
ORLANDO GIBBONS  
(1583-1625)

Edited by  
EDMUND H. FELLOWES

OXFORD UNIVERSITY PRESS

# Hosanna to the Son of David

St. MATT. XXI. 9. St MARK XI. 10. St. LUKE XIX. 38.

Edited by  
E. H. FELLOWES

Anthem for Six Voices.

ORLANDO GIBBONS  
1583-1625Broadly, but with movement.  $\text{♩} = \text{about } 100$ 

TREBLE I.

TREBLE II.

ALTO I.

ALTO II.

TENORS.

BASS.

ORGAN.  
*For practice  
only.*

Da - vid, the Son of Da - - vid, Ho - san - na  
 to the Son of Da - vid, Ho - san - na to the Son of  
 Ho - san - na to the Son of Da - vid,  
 of Da - vid, Ho - - - san - na to the Son  
 Ho - san - na to the Son of Da - - - vid,

to the Son of Da - - vid. **p FULL** Bless - ed is he,  
 — Da - vid, of Da - - vid. **p FULL** Bless - ed is he,  
 — of Da - - vid. **p FULL** Bless - ed is he **p FULL** that cometh  
 — of Da - - vid. **p FULL** Bless - ed is he that com - eth, bless-  
 — of Da - - vid. **p FULL** Bless - ed is he that com - eth, bless-  
 — of Da - - vid. **p FULL** Bless - ed is he that com - eth in the name

A musical score for a four-part setting of the hymn "Blessed is he". The score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, corresponding to the four voices: soprano, alto, tenor, and bass. The soprano part begins with "bless - ed is he that com - eth, bless -". The alto part continues with "bless - ed is he, bless - ed is he that". The tenor part adds "in the name of the Lord, bless". The bass part joins with "he that com - eth in the name, bless - ed is". The soprano then continues with "ed is he, bless - ed is he that com - eth,". The alto part continues with "of the \_\_\_\_\_ Lord, bless - ed is he that". The tenor part continues with "Lord, bless - ed is he that". The bass part concludes with "Lord, bless - ed is he that". The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 10 are indicated above the staves.

A musical score for a four-part setting of the hymn "Blessed is he that cometh in the name of the Lord". The score consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts are soprano, alto, tenor, and bass. The lyrics are written below the notes, with some words like "com-eth" and "bless-ed" split across multiple notes. The music includes various dynamics and performance markings such as fermatas and slurs.

- ed is he that cometh in the name of the  
com - eth in the name of the Lord, in the name of the  
- ed is he, bless - ed is he that cometh in the name of the  
he that com-eth in the name of the Lord, of the  
bless - ed is he that com - eth in the name of the  
com - - eth in the name of the

A musical score for a five-part setting of the hymn "Blessed be the King". The score consists of five staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are as follows:

Lord. Bless - ed be the King, the King, bless -

Lord. Bless - ed be the King, the King, bless - ed be the

Lord. Bless - ed be the King of Is - ra -

Lord. Bless - ed be the King, bless -

Lord. Bless - ed be the King of Is - ra - el,

Lord.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal parts are arranged in a descending order of pitch from top to bottom.

A musical score for a four-part setting of the hymn "Blessed be the King of Israel". The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto parts sing the melody, while the tenor and bass provide harmonic support. The lyrics are integrated into the music, with each line of text appearing below its corresponding staff. The music includes various dynamics such as *f*, *p*, *mf*, and *>* (forte, piano, mezzo-forte, and a dynamic indicator pointing right). The bass staff features rhythmic patterns with eighth and sixteenth notes, and the tenor staff includes sustained notes and grace notes.

- ed be the King of Is - - - ra - el, bless - ed be the King - - -

King of Is - ra - - - el,

el,

- ed be the King of Is - - - ra - el, bless - ed be the

the King of Is - ra - - - el, *mf*.

Bless - ed be the King - - -

A musical score for a four-part setting of the hymn "Blessed be the King". The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes, with some words accented by greater-than signs (>). The first three staves begin with a half note, while the fourth staff begins with a quarter note. The vocal parts are as follows:

- Soprano:** "that com - eth, bless - ed be the King, bless - ed be the  
bless - ed be the King - dom that cometh in the name,  
bless - ed be the
- Alto:** "King - - dom that com - - eth,
- Tenor:** "King - dom, bless - ed be the King, the
- Bass:** "- dom - that com - eth in the name of the Lord, bless -

The music includes various dynamics such as forte (F), piano (P), and accents (>). Measure numbers 1 through 10 are indicated above the staves.

A musical score for a four-part setting of the hymn "Blessed be the King". The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes, with some words accented by greater than symbols (>). The score includes a basso continuo part at the bottom.

King, the King, bless -

bless - ed be the King - dom,

King - dom, bless - ed be the King - dom that com - eth

bless - ed be the King, bless - ed be the King that com - eth in

King, that com - eth in the name of the

- ed be the King - dom, bless - ed be the King - dom that

A musical score for a four-part setting of the hymn "Blessed be the King". The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes, with arrows pointing to specific notes or groups of notes to indicate performance techniques such as slurs or grace notes. The lyrics are:

- ed be the King, the King  
that com - eth in the name  
bless - ed be the King - dom that com - eth in  
in the name of the Lord,  
the name of the Lord,  
that com - eth in the  
Lord,  
com - eth in the name  
com - eth in the name, that com - eth in the name

A musical score for a four-part choir or orchestra. The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time.

The lyrics are as follows:

of the \_\_\_\_\_ Lord. Peace in heaven, peace in  
the name of the Lord. Peace in heaven, peace in  
com-eth in the name of the Lord. Peace in heaven,  
name of the Lord. Peace in heaven, peace in  
of the \_\_\_\_\_ Lord. Peace in heaven,  
of the \_\_\_\_\_ Lord. Peace in heaven,

Dynamic markings include:

- p** VERSE (at the beginning of each section)
- p** VERSE (in the middle of the first section)
- p** FULL (in the middle of the first section)
- p** VERSE (in the middle of the second section)
- p** FULL (in the middle of the second section)
- p** FULL (at the end of the second section)

*f* FULL

heaven, and glo - ry in the high-est pla - -  
heaven, and glo - ry in the high - - est  
peace in - heaven, and glo - ry  
heaven, peace in heaven, and glo - ry in the high-est  
peace in heaven, and glo - ry in the high - est

- ces, the high - est pla - ces,  
pla - - - ces, in the high - est  
in the high - est pla. - ces, and  
and glo - ry in the highest pla - -  
pla - ces, glo - ry in the highest pla - ces,  
pla - - - ces, and glo - ry in the high - est

and glo - ry in the highest pla - ces, and glo -  
 pla - ces, and glo - ry in the highest pla -  
 glo - ry in the highest pla - ces. Ho -  
 - ces, peace in earth and glo - ry in the high - est  
 the high-est pla - ces,  
 pla - - ces, and glo - ry in the high - est, in the

dim.  
 - ry in the high - est pla - ces. Ho -  
 VERSE >  
 - ces. Ho - san - na in the high - est heavens, in the high - est -  
 - san - na in the high - est heavens, Ho - san - na  
 VERSE >  
 pla - ces. Ho - san - na in the high - est - heavens, Ho - san - na  
 VERSE >  
 Ho - san - na in the high - est - heavens, in the high - est -  
 VERSE >  
 Ho - san - na in the high -  
 highest pla - ces.

- san - na in the high - est heavens, in the high - est  
 - heavens, Ho - san - na in the high - est heavens, Ho -  
 in the high - est heavens, Ho - san - na  
 Ho - san - na in the high - est heavens,  
 heavens, Ho - san - na in the high -  
 - est heavens,

heavens, Ho - san - na in the high - est  
 san - na in the high - est heavens, the high-est  
 in the high - est heavens, the high - est  
 Ho - san - na in the high - est heavens, in the high - est  
 - est heavens,

*ff FULL*

***ff* FULL >**

heavens, Ho - san - na in the high - - est, in the  
***ff* FULL**

heavens, Ho - san - - na in the highestheavens,  
***ff* FULL >**

heavens, Ho - san - na in the high - - est  
***ff* FULL**

heavens, Ho - san-na in the highest heavens, the high - - est  
***ff* FULL**

Ho - san - na

- san - na in the high - - est, high - - estheavens, Ho -

***ff***

high - - est heavens, in — the high - - est heavens.

the high - - est heavens, the high - - - est heavens.

heavens, in the high - est heavens, in the high - - - est heavens.

heavens, in — the high - est heavens.

in the high - est heavens,in the high - est heavens.

- san - - - na in the high - - - est heavens.

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